



**PERFORMANCE  
SERIES**

**GRADE 1**

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# THE SIEGE OF HARLECH CASTLE

## Robert Sheldon

### Instrumentation

|                                  |                            |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score       | 4 - F Horn                 |
| 8 - Flute                        | 4 - Trombone               |
| 2 - Oboe                         | 2 - Baritone/<br>Euphonium |
| 2 - Bassoon                      | 2 - Baritone T.C.          |
| 10 - B $\flat$ Clarinet          | 4 - Tuba                   |
| 2 - E $\flat$ Alto Clarinet      | 1 - Electric Bass          |
| 2 - B $\flat$ Bass Clarinet      | 2 - Bells                  |
| 4 - E $\flat$ Alto Saxophone     | 4 - Snare Drum             |
| 2 - B $\flat$ Tenor Saxophone    | Bass Drum                  |
| 2 - E $\flat$ Baritone Saxophone | 2 - Suspended Cymbal       |
| 8 - B $\flat$ Trumpet            | Triangle                   |

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Composer

Robert Sheldon is one of the most performed composers of wind band music. A recipient of numerous awards from ASBDA, ASCAP, and Phi Beta Mu, Sheldon's compositions embody a level of expression that resonates with ensembles and audiences alike. His music is performed throughout the world and appears on several international concert and contest lists. He regularly accepts commissions for new works, producing numerous publications for concert band each year.

Sheldon's schedule includes many engagements as guest conductor for all-state and regional honor bands. He frequently appears as a music education clinician, and has presented sessions and seminars at numerous colleges and universities, as well as state Music Education Association conferences. Sheldon has served as a conductor and clinician throughout the United States, as well as Japan, Canada, Australia, Italy and the Republic of China.

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## About the Music

Harlech Castle is located in northwest Wales, atop a cliff near the Irish Sea. Built in the 13<sup>th</sup> century, its colorful history includes numerous battles, among them the Seven-Year Siege during the War of the Roses, the longest known siege in the history of the British Isles. *The Siege of Harlech Castle* is inspired by the life and times of the inhabitants of this garrison as they endured this epic embattlement.

*The Siege of Harlech Castle* correlates with *Measures of Success*® Book 1, Opus 4. It is an ideal way to reinforce the use of ties and slurs in a playable and musical setting.

# THE SIEGE OF HARLECH CASTLE

ROBERT SHELDON  
(ASCAP)

Allegro moderato (♩ = 132)

Flute *p*

Oboe *p*

B♭ Clarinet *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *p*

E♭ Alto Saxophone *p* *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Allegro moderato (♩ = 132)

B♭ Trumpet *mf*

F Horn *p*

Trombone Baritone/  
Euphonium Bassoon *p*

Tuba Electric Bass *p*

Bells *mf* hard rubber mallets

Snare Drum Bass Drum *p* S.D. B.D.

Suspended Cymbal Tambourine *mf* Sus. Cym. *p*

2 3 4 5



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piece at [www.fjhmusic.com](http://www.fjhmusic.com)

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9

Fl.

mf

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

p

p

p

9

Tpt.

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba  
E.B.

Bells

S.D.  
B.D.

Sus. Cym.  
Tamb.

mf

6 7 8 9 10 11

Fl.

Ob.

mf

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

mf

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba  
E.B.

Bells

S.D.  
B.D.

Sus. Cym.  
Tamb.

12 13 14 15 16

B1513

17

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

Tpt.

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba  
E.B.

*p*

Bells

S.D.  
B.D.

Sus. Cym.  
Tamb.

17

18

19

20

21

22

B1513

33

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

33

Tpt.

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba  
E.B.

Bells

S.D.  
B.D.

Sus. Cym.  
Tamb.

29 30 31 32 33



This musical score page contains measures 34 through 38 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), Tuba/Euphonium (Tuba E.B.), Bells, Snare Drum/Bass Drum (S.D. B.D.), and Suspended Cymbal/Tam-tam (Sus. Cym. Tamb.).

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several slurs indicating phrasing across measures. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The percussion section includes patterns of eighth and sixteenth notes on the snare and bass drums, and a steady pulse on the suspended cymbal and tam-tam.

41

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba  
E.B.

Bells

S.D.  
B.D.

Sus. Cym.  
Tamb.

*f*

*p*

*f*

*p*

40

41

42

43

44

45

Detailed description: This is a page from a musical score, page 10, showing measures 40 through 45. The score is for a large ensemble including woodwinds, brass, and percussion. Measures 40 and 41 are marked with a box containing the number '41'. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The woodwind section (Flute, Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) plays a melodic line starting in measure 40 and continuing through measure 45. The brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba/Euphonium) provides harmonic support with sustained notes and some melodic fragments. The percussion section (Bells, Snare Drum/Bass Drum, Suspended Cymbal/Tam-tam) adds rhythmic texture. Dynamics include *f* (forte) and *p* (piano). The page number '10' is in the top left, and the rehearsal mark '41' is in a box above measures 40 and 41. The bottom of the page shows measure numbers 40, 41, 42, 43, 44, and 45.

[illegible]

53

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

*p*

*mf*

*mf*

*p*

*mf*

*mf*

53

Tpt.

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba  
E.B.

Bells

S.D.  
B.D.

Sus. Cym.  
Tamb.

*p*

*p*

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba  
E.B.

Bells

S.D.  
B.D.

Sus. Cym.  
Tamb.

57

58

59

B1513

Fl.  
 Ob.  
 Cl.  
 A. Cl.  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Tpt.  
 Hn.  
 Tbn.  
 Bar./  
 Euph.  
 Bsn.  
 Tuba  
 E.B.  
 Bells  
 S.D.  
 B.D.  
 Sus. Cym.  
 Tamb.

Musical score for measures 66-70. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 66, 67, 68, 69, and 70. The woodwinds (Flute, Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Saxophone) and brass (Trumpet, Horn, Trombone, Baritone/Euphonium, Bassoon, Tuba/Euphonium) parts are primarily melodic, with many notes marked with accents and dynamic markings like *f* (forte). The percussion (Bells, Snare Drum, Bass Drum, Suspended Cymbal, Tambourine) provides a rhythmic accompaniment, with the Snare Drum and Bass Drum parts showing complex patterns in measures 66 and 68. The Suspended Cymbal and Tambourine parts are more melodic, with the Suspended Cymbal part marked with *p* (piano) and *f* (forte) dynamics.

66

67

68

69

70

